

The book was found

# The Cambridge Companion To Handel (Cambridge Companions To Music)



## Synopsis

Handel is recognised as one of the principal creative figures in Baroque music. In this Companion acknowledged experts on Handel make their expertise accessible to the interested general reader and music lover. All the genres in which Handel composed are considered including oratorio, chamber cantata, opera, and church music, as well as works for the keyboard and orchestra. The wide-ranging, specially-commissioned essays cover topics from Handel's composing methods to his treatment of the Italian language and matters of performance practice. The background to Handel's musical career is a major theme of the volume. The opening chapters deal with his musical education in Germany and the circumstances in Italy during his time there. Most of Handel's career was based in London and important topics here include contemporary concert life and theatre management, the British and Italian musicians among whom he worked, and the librettists for the English oratorios.

## Book Information

File Size: 7123 KB

Print Length: 367 pages

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Cambridge University Press (December 4, 1997)

Publication Date: December 4, 1997

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00AA8JUGC

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #791,155 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #74

in Kindle Store > Books > Humor & Entertainment > Sheet Music & Scores > Composers > Handel #464

in Kindle Store > Books > Arts & Photography > Music > Biographies > Classical #763 in Kindle Store >

Kindle eBooks > Arts & Photography > Music > History & Criticism

[Download to continue reading...](#)

The Cambridge Companion to Handel (Cambridge Companions to Music) HANDEL [ Messiah, Oratorio in three parts, George Frideric Handel ] Vocal Score based on the Urtext of the Halle Handel Edition, arranged by Max Schneider (Barenreiter 4012b, Foreign Music Distributors) The Cambridge Companion to Jewish Music (Cambridge Companions to Music) The Cambridge Companion to Choral Music (Cambridge Companions to Music) The Cambridge Companion to Duke Ellington (Cambridge Companions to Music) The Cambridge Companion to the Beatles (Cambridge Companions to Music) The Cambridge Companion to the Saxophone (Cambridge Companions to Music) The Cambridge Companion to the String Quartet (Cambridge Companions to Music) The Cambridge Companion to Ballet (Cambridge Companions to Music) The Cambridge Companion to Berlioz (Cambridge Companions to Music) The Cambridge Companion to Bruckner (Cambridge Companions to Music) The Cambridge Companion to Elgar (Cambridge Companions to Music) The Cambridge Companion to Gilbert and Sullivan (Cambridge Companions to Music) The Cambridge Companion to Haydn (Cambridge Companions to Music) The Cambridge Companion to Mahler (Cambridge Companions to Music) The Cambridge Companion to Ravel (Cambridge Companions to Music) The Cambridge Companion to Rossini (Cambridge Companions to Music) The Cambridge Companion to Schubert (Cambridge Companions to Music) The Cambridge Companion to Schumann (Cambridge Companions to Music) The Cambridge Companion to Shostakovich (Cambridge Companions to Music)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)